

Teacher notes

What is sexual violence in conflict and how can we end it?

ABOUT THIS RESOURCE

Summary of learning

The objectives of this pack are to give students a greater understanding about:

1. The importance of advocacy, supporting a cause and how they can make a difference;
2. Sexual violence in conflict and how it affects people's lives throughout the world, including a personal case study from a rape victim of the Vietnam War;
3. Global efforts to eliminate sexual violence in conflict, progress made and what the UK has done;
4. Why art is an effective tool to use in global campaigns, particularly when addressing sensitive issues that are hard to talk about;
5. How local interventions can have a big impact, using the Peace Garden at Tavistock Square as an example.

For students impacted by the issues raised in this pack, there are suggestions of where to get further help and support.

WHAT'S INCLUDED

- Understanding sexual violence
- Justice for Lai Dai Han
- Using art to support a cause
- The importance of advocacy
- Resources

WHO IT'S FOR

Suitable for children aged 14 and above or in KS4 or KS5 of secondary education

CURRICULUM LINKS

This pack specifically meets the curriculum requirements to help pupils understand the themes listed below:

PSHE

- Violent behaviour and coercive control are criminal
- Why sexual violence is unacceptable
- The importance of consent

Art

- To use drawing, painting and sculpture to develop and share ideas, experiences, emotions and imagination

This pack also supports pupils in developing their research skills and their ability to use discussion in order to learn; give well-structured descriptions, explanations and narratives for different purposes, including expressing feelings.

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UNDERSTANDING SEXUAL VIOLENCE

This chapter introduces students to the concept of sexual violence, why it's happens more often in conflict situations, examples of where it has happened around the world and international efforts to end it, with specific reference to UK involvement.

This pack has been designed to enable students to understand the concepts and then apply to countries / peoples in which they have a specific interest to explore further. For example, you may choose to do an activity such as watching the video [“War on Women” by Dearbhla Glynn](#) which explores sexual violence in the Dominican Republic of the Congo – to give an introduction to the topic and encourage discussion.

Pages 5-10

JUSTICE FOR LAI DAI HAN

This chapter includes a case study of how sexual violence in conflict has affected an individual during the Vietnam War and the impact this has had on her, and her son's, life. It introduces students to the Justice for Lai Dai Han campaign, to give voice to victims of sexual violence during the Vietnam War, to lobby for recognition of the war crimes committed and to raise public awareness of sexual violence in conflict throughout the world.

This chapter helps in establishing empathy with victims of sexual violence, connecting with victims to understand their story and what can be done to support them today and in the future.

Pages 11-14

USING ART TO SUPPORT A CAUSE

This chapter reviews why art is a powerful tool to raise awareness about issues that are difficult to talk about, with specific reference to the creation of 'Mother & Child' sculpture for the Justice for Lai Dai Han campaign. The activities in this pack are designed to help students learn how to research a project, summarise their thoughts and then express complex emotions through symbolism in art.

Students can use these lessons to think of a campaign that's important to them and explore how they would use art to encapsulate the heart of the cause and the emotions it triggers. This can be linked to exploring how art has been used for peace in your local area, and we provide Tavistock Square, London, as an example.

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THE IMPORTANCE OF ADVOCACY

This chapter helps students understand why advocacy is important, what impact it can have on a cause and how to get involved. There's guidance on what students can do to support their favourite causes, and further information is available through the link "Young People as advocates" by International Planned Parenthood Federation. There are references to famous advocates which may provide helpful talking points, including Nobel Peace Prize Laureate Nadia Murad.

For students moved by the themes raised in this pack, there are recommendations on how they can get personally involved through media and government.

Pages 22-25

FURTHER RESOURCES

Justice for Lai Dai Han - www.laidaihanjustice.org/who-are-the-lai-dai-han

United Nations - www.un.org/sexualviolenceinconflict

Nadia's Initiative - www.nadiasinitiative.org

Advocacy - www.ippf.org/sites/default/files/web_young_people_as_advocates.pdf

SUPPORT AND HELP

National Rape Crisis helpline

A telephone helpline service for women and girls who are survivors of rape, child sexual abuse, sexual harassment or any form of sexual violence.

Freephone helpline: 0808 802 9999, Opening times: Daily 12 - 2.30pm, 7 - 9.30pm

Safeline

A charity that provides specialist support for anyone affected by sexual abuse and rape and works to prevent the sexual exploitation of children and young people at risk. Open to all genders.

Call 0808 800 5008 or visit their [Helpline and Online Support page](#).

Women's Aid

The Survivor's Handbook by Women's Aid provides practical support and information for women experiencing domestic abuse, with simple guidance on every aspect of seeking support. [Access it here](#).

Refuge

Refuge is an independent, specialist charity that supports women fleeing domestic abuse and other forms of gender-based violence.

Freephone 24-hour national helpline: 0808 2000 247 or visit their [website](#).

UK Government

[UK government advice on reporting a rape or sexual assault](#).