

ABOUT THIS RESOURCE

Summary of learning

The objectives of this pack are to give students a greater understanding about:

1. What a cause is, how students can support a cause, what is meant by advocacy and how advocates can make an impact using famous people as examples;
2. Why art is an effective tool to use in campaigns, especially when addressing sensitive issues that are hard to talk about and how students can put this into action, using Mother & Child as an example;
3. What to consider when creating a piece of art to represent a cause and the feelings associated with it, including the use of symbolism;
4. Using wider art forms, such as dance, drawing, videos and music to raise awareness about important issues.

There may be some interesting art work to explore in your local area and this pack uses the Peace Gardens at Tavistock Square as an example.

Whilst this pack can be used as a complete education tool, each double page spread explores distinct themes and provides useful lessons individually.

WHAT'S INCLUDED

- Supporting a cause and advocacy
- Can art help support causes?
- The Justice for Lai Dai Han campaign
- Creating Mother & Child
- The power of symbolism
- Other sculptures used in campaigns
- From ideas to art
- Tavistock Square and art for peace

WHO IT'S FOR

Suitable for children aged 10 plus or in KS2 (year 6), KS3 or KS4 of secondary education.

CURRICULUM LINKS

This pack specifically meets the curriculum requirements to help pupils understand the themes listed below:

Art

- To use drawing, painting and sculpture to develop and share ideas, experiences, emotions and imagination
- To explore the works of different artists and understand the historical and cultural development of their art

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- How to help support a cause and how to explore / express emotion

This pack supports pupils in developing their research skills and their ability to use discussion in order to learn; give well-structured descriptions, explanations and narratives for different purposes, including expressing feelings.

SUPPORTING A CAUSE & ADVOCACY

This chapter introduces students to familiar causes, what it means to support them and how to get involved. Advocates and advocacy is explained, including examples of famous advocates, such as Greta Thunberg and Lady GaGa.

The activities in this chapter help students explore causes that are important to them, who has supported these causes and what individual students can do to make a difference. You may choose to support and advocate for a cause as a class or school using this pack as a starting point.

Pages 4-7

CAN ART HELP SUPPORT CAUSES

This chapter explores why art is a powerful tool in raising awareness about issues that are difficult to talk about and how it is useful in expressing emotions. Using well-known examples will help students understand the impact art can have on a cause's message, such as seen in the work of street artist and political activist Banksy.

Students may have their own examples of where artists, musicians or songwriters have used their art to advocate for change.

Pages 8-9

THE JUSTICE FOR LAI DAI HAN CAMPAIGN

The Justice for Lai Dai Han campaign is a good example of using art to support a cause. 'Mother & Child' is a sculpture used to celebrate the strength of women that have suffered abuse in conflicts and wars. Students can explore how the Mother & Child statue helps raise awareness about the campaign. More information can be found on the [Justice for Lai Dai Han campaign website](#) and video link on page 11.

This chapter contains themes that should be addressed sensitively.

Pages 10-11

CREATING MOTHER & CHILD

Using Mother & Child as an example, this chapter encourages students to create their own sculpture to show their feelings and emotions about something that is important to them.

A downloadable plinth template is included on page 13 and can be downloaded [here](#).

Pages 12-13

THE POWER OF SYMBOLISM

This chapter explores how symbolism can be used to express ideas and feelings by showing instead of telling. Students are encouraged to look at how colour, pattern, shape and objects can be used as symbols.

Pages 14-15

OTHER SCULPTURES USED IN CAMPAIGNS

This chapter includes examples of some other well-known statues that have been used in different campaigns, such as the sculpture of Jen Reid to help raise awareness about racial injustice. Looking at local examples might be useful too.

Pages 16-17

FROM IDEAS TO ART

This chapter takes students on a journey from thinking of a cause that's important to them, understanding the heart of the cause, exploring emotions associated with it, and deciding which art form is best to convey the message and feelings. Any art form can be used, such as dance, videos, songs and drawings.

There is a downloadable "emotion tree" on page 19 to help students explore emotions and the importance of empathy in more detail.

Pages 18-19

TAVISTOCK SQUARE AND ART FOR PEACE

There may be some interesting art work to explore in your local area and this pack uses the Peace Gardens at Tavistock Square as an example.

Pages 20-21